JUST IN TYPE'S

Befter Sans

SPECIMEN & USER'S GUIDE

A humanist sans typeface for display and short text

Paragraphs do not occur in nature. Whereas sentences are grammatical units intrinsic to the spoken language, paragraphs are a **literary convention** designed to divide masses of content into appetizing portions. Indents have been common since the XVII century. Adding space between paragraphs *(paragraph spacing)* is another standard device. On the web, a paragraph is a semantic unit *(the **<p>** tag in html)* that is typically displayed on screen with space inserted after it. A typical indent is an **em space**, or a quad, a fixed unit of space roughly the width of the letter's cap height. An em is thus proportional to the size of the type; if you change the point size or column width, the indents will remain appropriately scaled. Alternatively, you can use the *tab key* to create an indent of any depth. A designer might use this technique in order to align the indents with a vertical grid line or other page element. *Avoid indenting the very first line of a body of text*. An indent signals a break or separation; there is no need to make a break when the text has just begun. Despite the ubiquity of indents and paragraph spacing, designers have developed **numerous alternatives** that allow them to shape content in distinctive ways.

— ***Ellen Lupton**, Thinking with Type*

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Befter Sans

by Diego Maldonado

¶ Summary

Overall information ____ PAGE 3
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Finger Sandwiches & Cheese

1978 Eiswein

The poached salmon was exquisitely chilled

Brüt

Haut-Médoc

Attack of the Phylloxera

VITICULTIRE

developed in Brazil from August 2015 to May 2016 | 791 glyphs on regular & 818 on italics

¶ Weights:

size recomendations

Large sizes

Thin
Thin Italic
Extra Light
Extra Light Italic

Large and Small sizes

Light
Light Italic
Regular
Italic
Semi Bold
Semi Bold Italic
Bold
Bold Italic

Large sizes

Black
Black Italic
Heavy
Heavy Italic

¶ Language Support:

Afrikaans, Albanian, Asu, Basque, Bemba, Bena, Bosnian, Catalan, Chiga, Congo Swahili, Cornish, Croatian, Czech, Danish, Dutch, Embu, English, Esperanto, Estonian, Faroese, Filipino, Finnish, French, Galician, Ganda, German, Gusii, Hungarian, Icelandic, Igbo, Indonesian, Irish, Italian, Jola-Fonyi, Kabuverdianu, Kalenjin, Kamba, Kikuyu, Kinyarwanda, Latvian, Lithuanian, Luo, Luyia, Machame, Makhuwa-Meetto, Makonde, Malagasy, Malay, Maltese, Manx, Maori, Meru, Morisyen, North Ndebele, Norwegian Bokmål, Norwegian Nynorsk, Nyankole, Oromo, Polish, Portuguese, Romanian, Romansh, Rombo, Rundi, Rwa, Samburu, Sango, Sangu, Sena, Serbian (Latin), Shambala, Shona, Slovak, Slovenian, Soga, Somali, Spanish, Swahili, Swedish, Swiss German, Taita, Teso, Turkish, Vunjo, Welsh, Yoruba, Zulu

¶ OpenType Features:

Standard Ligatures
Discretionary Ligatures
Small Caps
Swashes (on Italics)
Lining, Old-Style & Tabular figures
Numerators & Denominators
Superiors
Fractions
Stylistic Sets
Localization

¶ Lowercase | REGULAR

aáăǎâậäa̱ạàāąååãæǽbḅcćčçĉċdðďḍđdd̲eéĕěęêệëėẹèēęẽ
fgğǧĝġģhħĥḥııíĭǐîïíìiijīį̄ɨjjĵkķḳlĺľḷl̇ḷ̇łmḿṁnńňṇṅṇŋñ
oóŏǒôộöȫọòőōǒȍøǿõǒœpþqrŕřŗsśšşŝṣşßſttťţṭṭ
uúŭǔûüǘǔ̈ǚ̈ụùűūųůũvwẃŵẅẁxyýŷÿỳzźžżẓ

¶ Uppercase | REGULAR

AÁĂǍÂẬÄA̱ẠÀĀĄÅÅÃÆǼBḄCĆČÇĈĊDÐĎḌĐDD̲
EÉĔĚĘÊỆËĖẸÈĒĘẼFGĞǦĜĢGḤHĦĤḤḥIIÍĬǏÎÏḮĮ̇ỊÌIJĪĮ̄ɨĨJĴ
KĶḲLĹĽḶL̇ḶŁMṀNŃŇṆṄṆŊÑOÓŎǑÔỘÖȪỌÒŐŌǑȌØǾÕǑ
ŒPÞQRŔŘŖSŚŠŞŜṢṠṢSSTŦŤŢṬṰUÚŬǓÛỤ̈ǗǙǛǕỤ̄ŲŮŨ
VWẂŴẄẀXYÝŶŸỲZŹŽŻẒ

¶ Small Caps | REGULAR

AÁĂǍÂẬÄA̱ẠÀĀĄÅÅÃÆǼBḄCĆČÇĈĊDÐĎḌĐDD̲EÉĔĚĘÊỆËĖẸÈĒĘẼ
FGĞǦĜĢGḤHĦĤḤḥIIÍĬǏÎÏḮĮ̇ỊÌIJĪĮ̄ɨĨJĴKĶḲLĹĽḶL̇ḶŁMṀNŃŇṆṄṆŊÑ
OÓŎǑÔỘÖȪỌÒŐŌǑȌØǾÕǑŒPÞQRŔŘŖSŚŠŞŜṢṠṢSSTŦŤŢṬṰ
UÚŬǓÛỤ̈ǗǙǛǕỤ̄ŲŮŨVWẂŴẄẀXYÝŶŸỲZŹŽŻẒ

¶ Ponctuation & Marks (INCLUDES SMALL CAPS & OLD-STYLE VARIABLES) | REGULAR

! ¡ " # % ℅ % ‰ ‰ & & ' ( )) * , - – — . / / : ; ? ¿ @ @
[[ ]] \ \ _ { { } } † ‡ ‹ « · » › " „ … © ® ™ ¶

¶ Mathematical forms | REGULAR

+ < = > | ~ ¬ ± × ÷ / ∂ ∅ ∏ ∑ − √
∞ ∫ ≈ ≠ ≤ ≥ Δ Ω µ π ª º ª º

¶ Currency & Figures | REGULAR

DEFAULT / LINING $£¥€¢¤ 1234567890

PROPORTIONAL OLD-STYLE $£¥€¢¤ 1234567890

TABULAR LINING $£¥€¢¤1234567890

TABULAR OLD-STYLE $£¥€¢¤1234567890

SMALL CAPS $£¥€¢¤ 1234567890

FRACTIONS 0123456789/0123456789

SUPERIORS 1234567890

¶ Standard Ligatures | REGULAR

fi fí fì fī ff ffi ffí ffī ffí

| ITALIC

fi fí fì fī ff ffi ffí ffī ffí ty tý Th

¶ Discretionary Ligatures

HE HÉ HÊ HË HĖ HÈ HĘ
LL TT TT ZZ ŁŁ

gí rí HE HÉ HÊ HË HĖ HÈ HĘ
LL ŁŁ TT TT ZZ

¶ Stylistic Sets

SET 01 [VERTICAL T] tŧťţţţ → †ŧť†ţ†ţ

SET 02 [LONG S] S → ſ

SET 03 [WORDS] THE OF AND
→ THE OF AND

SET 01 [VERTICAL T] tŧťţţţ → †ŧť†ţ†ţ

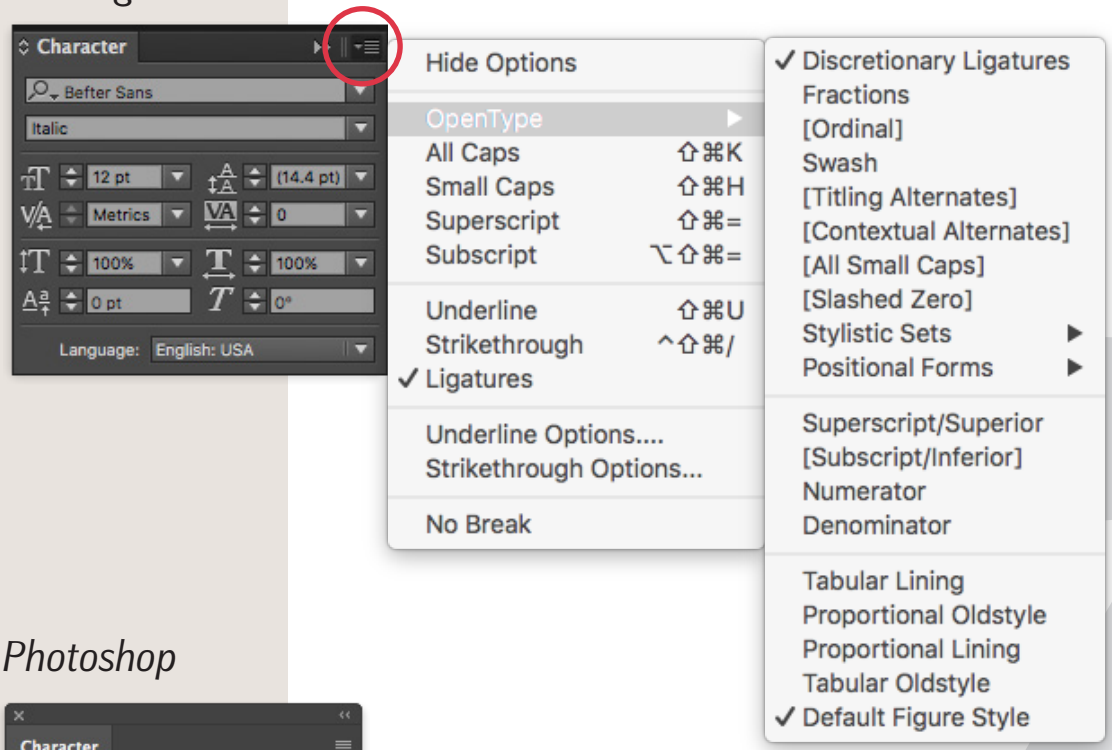
SET 02 [LONG S] S → ſ

SET 03 [WORDS] THE OF AND
→ THE OF AND

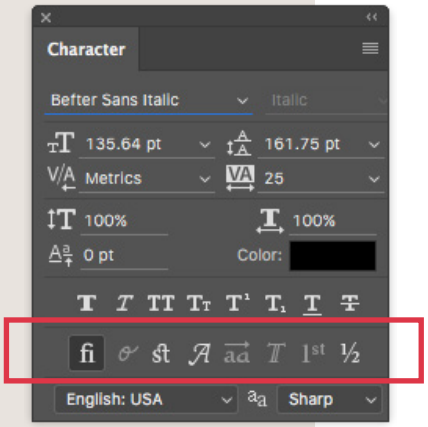
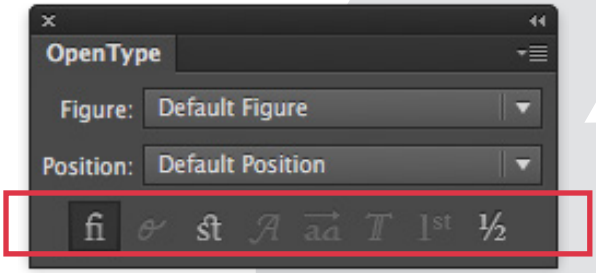
¶ Swashes | HEAVY ITALIC [ALL ITALICS]

G K M R

¶ InDesign



¶ Photoshop



¶ Illustrator